

- (c) Write a short note on Shakespeare's Tragedy
 (d) Write a short note on Shakespearean Romance
5. (a) How far is it correct to say that the novel *So Many Hungers* deals with the issue of man's inhumanity to man ?
 (b) Show your acquaintance with Rahoul
 (c) Write a character sketch of Monju
 (d) Comment on the ending of the novel
6. (a) Comment on the role of Abha Bandhu in *So Many Hungers*.
 (b) Draw a character sketch of Devata in *So Many Hungers*.
 (c) Discuss the character of Kajoli's mother.
 (d) How does the novelist account for the famine in Bengal.
7. (a) How far is it possible to regard the Whiskey Priest a martyr and saint in *The Power and the Glory* ?
 (b) Comment on the role of Captain Fellows.
 (c) Show your acquaintance with Brigitta.
 (d) Comment on the irony in the novel
8. (a) Discuss the significance of the Church in the novel *The Power and the Glory*.
 (b) Give a pen portrait of Jefe or the Police Chief.
 (c) Comment on the role of Maria.
 (d) Justify the title of the novel.

Exam. Code : 103206
Subject Code : 1175

B.A./B.Sc. 6th Semester
ENGLISH (Elective)
(Modern English Novel)

Time Allowed—2 Hours] [Maximum Marks—100

Note :— There are **Eight** questions of equal marks. Candidates are required to attempt any **Four** questions.

1. Write short notes on the following :
 - (a) The Romantic Revival
 - (b) The Poets of the First World War
 - (c) Style
 - (d) Write a detailed note on the Metaphysical School of Poets.
2. (a) Write a detailed note on the Poets of the Second World War.
 (b) Write a short note on the Ottava Rima.
 (c) Write a short note on Post-modernism.
 (d) Write a short note on the Classical Movement.
3. (a) Trace the origin of the English Drama.
 (b) Autobiography
 (c) Biography
 (d) Shakespeare's English Historical Plays
4. (a) Write a detailed note on Shakespearean Comedy.
 (b) Write a short note on Shakespeare's Roman Plays.